

Healing light

Keltisk bön

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The musical score is written for a vocal ensemble and instruments. It is in the key of D major (one sharp) and 3/4 time. The score consists of two systems of staves. The first system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The second system has four staves: two vocal staves (Tenor and Bass) and two piano accompaniment staves (Right and Left Hand). The lyrics are written below the vocal staves. The tempo/mood is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and bar lines.

mp Lay lay ah lay ah ta lay

mp Lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ay lay lay lay ah

mp lay lay ah lay ah ta lay lay lay ah lay ah la lay lay lay ah lay ah ya lay

lay lay lay ah lay lay lay ah lay lay lay ah

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lay lay ah lay ah ta lay lay lay ah lay ah ta lay lay lay ah lay ah ta lay

lay lay lay ah lay lay lay ah lay lay lay ah

lay lay ah lay ah ta lay Deep peace of the run - ning
Deep peace of the shi - ning

lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ah

16

wave to you. Deep peace of the flow - ing air to you,
stars to you. Deep peace of the gen - tle night to you,
lay lay lay ah lay lay lay ah lay lay lay ah

19

Deep peace of the qui - et earth to you. A - men.
Moon and stars pour their heal - ing light on you
lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay

4
23

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First system of music (measures 23-28). It consists of four staves: vocal melody, vocal harmony, piano accompaniment, and bass line. The key signature is one sharp (F#). The vocal melody has lyrics: "A - men, a - men. A - men". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment.

A - men, a - men. A - men

lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ah

Second system of music (measures 29-34). It includes a first ending (1.) and a second ending (2.). The vocal melody has lyrics: "a - men. A -". The piano accompaniment continues with the same rhythmic pattern. The bass line also continues. The system ends with a repeat sign and a first ending bracket.

1. a - men. A -

lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ah lay

Third system of music (measures 35-40). It continues the musical themes from the previous systems. The vocal melody has lyrics: "men. A - men, A - men." The piano accompaniment and bass line maintain their respective parts. The system concludes with a final cadence.

men. A - men, A - men.

lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ah

40

A - men, a - men.

lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ah lay lay lay ah lay