

Bridge over troubled water

I många stycken baserat på ett
manskörssarr. av Håkan Sund

Arr. Thomas Lagerberg

Pianointro.

7

Sopran

Alt

Tenor

Bas

8

7

p

When you're wear - y, feel-in' small,

p

12

8

when tears are in your eyes I'll dry them all;

17

8

I'm on your side Oh whentimes get rough and friends just

3

3

can't be found, like a bridge o - ver troubl- led wa - ter I will lay me down.

pp

Oh _____

Like a bridge o - ver troubl- led wa - ter I will lay me down

cresc.

Oh _____

when you're out

pp

When you're down and out, *pp* when you're on the

p

when you're out

pp

37

on the street _____ com - fort you

street _____ when eve-ning falls so hard _____ I _____ will com-fort you _____

on the street _____ com - fort you

42

take your part oh _____

_____ I'll take your part Oh, _____ when dark-ness comes _____

I'll take your part, take your part oh _____

47

_____ and pain is all a - round like a bridge o - ver troub-led wa - ter

_____ and pain is all a - round like a bridge o - ver troub-led wa - ter

_____ and pain is all a - round like a bridge o - ver troub-led wa - ter

Partitur, Bridge over troubled water

I will lay me down. Like a bridge o - ver troub-led wa-ter I will lay me

bridge o - ver troub-led wa-ter I will lay me

This block contains measures 52 through 56 of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The lyrics are: 'I will lay me down. Like a bridge o - ver troub-led wa-ter I will lay me'.

Like a *ff* down _____ Down, down, down, down, down, down, down.

ff down _____ Down, down, down, - down, down down, down.

ff down _____ down - - - Down, down, down, down, down, down, down.

ff down - - - - - Down, down, down, down, down, down, down.

This block contains measures 57 through 61. It continues with the four-staff format. The lyrics are: 'Like a' followed by a long note, then 'down' followed by a series of 'Down, down, down, down, down, down, down.' The dynamic *ff* (fortissimo) is indicated for the piano parts.

Sail on sil - ver-girl, sail on by.

Sail on sil - ver-girl, sail on by

This block contains measures 62 through 66. It continues with the four-staff format. The lyrics are: 'Sail on sil - ver-girl, sail on by.' The piano part features a five-finger pattern (marked with a '5') and a piano (*p*) dynamic marking.

71 *mp*

Your time has come to shine All your dreams are on their-way. _____

76

See how they shine oh if you need a friend I'm sail - ing

81

right be - hind like a bridge o - ver troub-led wa-ter I will ease your mind.

6
86

Partitur, Bridge over troubled water

ff

Like a *ff* bridge o - ver troub - led wa - ter I will ease your mind _____

Like a *ff* bridge o - ver troub - led wa - ter I will ease you mind _____

Like a *ff* bridge o - ver troub - led wa - ter I will ease your mind _____

The musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a piano accompaniment line. The bottom staff is a bass line. The music is in 6/8 time and B-flat major. It features a forte (ff) dynamic. The lyrics are 'Like a bridge o - ver troub - led wa - ter I will ease your mind'. The music includes triplets and a fermata at the end of the first phrase.

91

The musical score continues with four staves. The top staff is a vocal line. The second staff is another vocal line. The third staff is a piano accompaniment line. The bottom staff is a bass line. The music is in 6/8 time and B-flat major. It features a continuation of the melody from the previous section.