

Down to the sacred wave

(Ur Kristina från Duvemåla)

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Plankning: Thomas Lagerberg

Down to the sac - red wave our Lord was led Hal - le -
in - to the ri - ver Jor - dan, bowed his head, John the

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Down to tue sac - red wave our lord was led Hal - le -
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was led
his head

lu - jah! Je - sus Christ de - scen-din' There he taught the
Bap - tist, bless his soul, at - ten - din'

lu - jah! Je - sus Christ de - scen-din' There he taught the
Bap - tist, bless his soul, at - ten - din'

lu - jah! Je - sus Christ de - scen-din' There he taught the
Bap - tist, bless his soul, at - ten - din'

2
12



so - lemn way the ho - ly rite was or - dained that day

so - lemn way the ho - ly rite was or - dained that day that ve - ry

so - lemn way the ho - ly rite was or - dained that day

This block contains the musical notation for measures 12 through 17. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is B-flat major (two flats). The lyrics are: 'so - lemn way the ho - ly rite was or - dained that day' (measures 12-14), 'so - lemn way the ho - ly rite was or - dained that day that ve - ry' (measures 15-16), and 'so - lemn way the ho - ly rite was or - dained that day' (measure 17). The notation includes various note values, rests, and a repeat sign in measure 15.

18



That's were he bade his ran-somed ones o - bey

day That's where he bade his ran-somed ones o - bey

That's where he bade his ran-somed ones o - bay

o - bey -

This block contains the musical notation for measures 18 through 23. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is B-flat major (two flats). The lyrics are: 'That's were he bade his ran-somed ones o - bey' (measures 18-19), 'day That's where he bade his ran-somed ones o - bey' (measures 20-21), 'That's where he bade his ran-somed ones o - bay' (measures 22-23), and 'o - bey -' (measure 24). The notation includes various note values, rests, and a triplet in the final measure.

24

Let the path of light be ne - ver - en - ding. Down to the He who

Let the path of light be ne - ver en - ding. He who

Let the path of light be ne - ver en - ding. He who

30

sac - red wave our Sa - viour went, Hal - le - lu - jah! Joy was
walked a - mong us hea - ven - sent Must have known by then where

sac - red wave our Sa - viour went, Hal - le - lu - jah! Jow was
walked a - mong us hea - ven - sent Must have known by then where

sac - red wave our Sa - viour went, Hal - le - lu - jah! Joy was
walked a - mong us hea - ven - sent Must have known by then where

he went
was sent

35

o - ver flo - win'
he was go - ing'

o - ver flo - win'
he was go - ing

o - ver flo - win'
he was go - ing

D.S. al Coda

38

The musical score is for four voices: Soprano, Alto, Tenor, and Bass. It is in B-flat major (two flats) and 4/4 time. The score consists of five measures, numbered 38 to 42. The lyrics are 'e - ver glo - win'.

Measure 38: Soprano and Alto have a whole note G4. Tenor and Bass have a whole note F4. A common chord symbol is written above the Soprano staff.

Measure 39: Soprano and Alto have a whole note F4. Tenor and Bass have a whole note E4.

Measure 40: Soprano and Alto have a whole note E4. Tenor and Bass have a whole note D4.

Measure 41: Soprano and Alto have a whole note D4. Tenor and Bass have a whole note C4. A slur is placed over the Soprano and Alto staves.

Measure 42: Soprano and Alto have a whole note C4. Tenor and Bass have a whole note B3. A slur is placed over the Soprano and Alto staves.

Lyrics: e - ver glo - win'